The Beloit Memorial High School Performing Arts Department’s

Fall Music Concert

A Presentation of the Band, Orchestra, and Choir departments at Beloit Memorial High School

Christopher Behrens, director
Tiffany Chang, director
Jacob Truby, director

Monday, October 24, 2011
Thank you for joining us this evening. Please turn off all cell phones before the concert begins. We ask you to refrain from using flash photography, as the flash can be distracting to our musicians. Should you need to exit the auditorium, please do so in between songs. You are welcome to join us after the concert for a reception being held in the lobby where treats will be available for purchase (proceeds will go to the Choir and Orchestra department).

Enjoy the concert!

**Concert Band**

Shaker Variants……………………………………………………………Elliot Del Borgo

Paper Cut…………………………………………………………………...Alex Shapiro

Rough Riders……………………………………………………………………Karl King

**Symphony Orchestra**

Odyssey .................................................................Soon Hee Newbold

Pegasus.................................................................Richard Meyer

Perseus ..................................................................Soon Hee Newbold

**Symphony Orchestra and String Ensemble**

Irinaki
   Oboe solo: Yuma Carpenter-New
   Guitar solo: Alana Martalock
   Mandolin solo: Dayton Bennett

**String Ensemble**

Shepherd’s Hymn.......................................................Beethoven, arr. Meyer
Contrasts in E Minor.........................................................Francis L. Feese

**Chamber Orchestra**

Simple Symphony, Movement 1: Boisterous Bourree..............Benjamin Britten
Orchestra Concert Notes

This year, the Homecoming theme was Big Fat Greek Homecoming. Traditionally, the Symphony Orchestra plays music that goes along with the homecoming theme. Our students will play some pieces that are inspired by Greek mythology, as well as a piece inspired by traditional Greek folk music.

**The Odyssey**, by Soon Hee Newbold, uses music to depict Odysseus on his journeys. Odysseus is trying to sail home after the Trojan War, but on the way back, he encounters various villains who try to ruin his journey. He sees monsters, such as the Cyclops (one-eyed giant), and is blown off course by epic winds. As you listen to the music, you can imagine that some of the instruments are making the sounds of the ocean, the ship, and the characters in the tale of the Odyssey.

**Pegasus**, by Richard Meyer, is the Greek mythological winged horse. The piece reminds us of a movie soundtrack – each section is connected to a particular scene or action. In the beginning of the piece, we hear the cello section play an introduction to the piece.

The rest of the piece is divided into the following sections:

1. The Birth of Pegasus: Pegasus is born. In this section, the quietness of the music and the plucked (pizzicato) line from the cellos create a sense of anticipation.
2. Pegasus in Flight: Pegasus first takes wing in the soaring melody from the viola and cello sections.
3. Bellerophon Tames Pegasus: Pegasus is captured by Prince Bellerophon and serves as his transportation during a variety of adventures.
4. The Chimera: Bellerophon and Pegasus fight the fire-breathing monster known as the Chimera. It is part lion, part goat, and part snake.
5. The Fall of Bellerophon: Bellerophon is punished by Zeus because of his overreaching pride. Pegasus is now free.
6. Pegasus Ascends to Olympus: Now that he is free, Pegasus goes to Mount Olympus, the home of the Greek deities.
7. Pegasus Becomes a Constellation: Pegasus is placed in the night sky as a constellation (collection of stars making up a shape).

**Perseus** is another figure from Greek mythology. He is best known for defeating the Medusa, a monster with snakes instead of hair whose gaze would turn people to stone. The Symphony Orchestra will only play the first section of this piece in the interest of time. Listen to each section’s rhythmic patterns and how these rhythms interact.

**Irinaki** is an arrangement of a Greek folk song. In addition to the violin, viola, cello, and bass usually found in a string orchestra, we added several instruments to add to the authenticity of the song. In the beginning, the second violins, cellos, and basses play a drone (long notes held out for an indefinite period of time) as the guitar plays an introduction. The guitar evolved from the ancient Greek instrument, the kithara, which was a plucked instrument oftentimes made from the shell of a tortoise. The oboe imitates the sound of the aulos, the traditional Greek reed instrument. The mandolin (a plucked instrument with the same tuning as a violin) is similar to the Greek bouzouki, a kind of Greek guitar.

Many of the students commented that this piece sounds almost Arabic or Egyptian in origin. The region where modern-day Greece is located was once ruled by Turks, and during their long occupation of Greece, the Turks influenced Greek music.
Shepherd's Hymn is taken from Beethoven’s Symphony No. 6, nicknamed the “Pastoral” Symphony. In this case, “pastoral” means having to do with the countryside. He was inspired by the time he would spend in the country, and wrote this symphony to represent various feelings based on nature and being outdoors. It is up to you as the listener to imagine scenes from nature.

Contrasts in E Minor, by Francis L. Feese, has a variety of contrasting sections. It begins energetically, but then becomes more mellow for the “dolce” (sweet) section. It has a lively ending featuring the viola and cello sections.

Boisterous Bourree is the first movement from the British composer Benjamin Britten’s “Simple Symphony,” written for string orchestra. It is based on musical ideas that he had as a child, and was quite possibly written when he was a teenager. This is the BMHS Chamber Orchestra’s debut performance. They are an extracurricular auditioned group that meets twice a week before school. The different instrument sections occasionally play the same material at the same time, but oftentimes they begin and end at different times, which creates a layered effect and makes the piece challenging to play.

Chorus 9

Calling My Children Home..........................................................Arr. Joseph H. Jennings

Gloria Festiva..........................................................Emily Crocker

David Newman, accompanist

Treble Choir

Shenandoah..........................................................Arr. Mary Goetze

American Folk Song

Concert Choir

Locus iste..........................................................Anton Bruckner (1824-1896)

This place was made by God
a priceless sacrament
beyond reproach.

The Road Home..........................................................Stephen Paulus

Chamber Choir

Cantate Domino..........................................................Hans Leo Hassler (1564-1612)

Sing to the Lord a new song,
sing to the Lord all the earth.
Sing to the Lord,
and bless his name.
Proclaim his salvation from day to day.
Declare his glory among the nations,
his wonders among all people.
For the Lord is great
and greatly to be praised;
He is to be feared above all gods.

Good Night, Dear Heart.................................................................Dan Forrest

Vamuvamba.................................................................Arr. Boniface Mganga
Traditional Tiriki Melody

Concert Choir & Chamber Choir

Praise His Holy Name! ..............................................................Keith Hampton

David Newman, accompanist

Concert Band Personnel

Flute
Alexis Aceves
Alicia Day
Amanda Hoadley
Caira Siverhus
Brielle Thompson
Clarissa Velazquez
Ashley Zamora

Oboe
Katie Parsons

Clarinet
Alexis Anastasi
Leah Christianson
Sierra Jhocson
Maise Lewis
Margaret Locke
Taylor Mathews
Alec Opheim
Ceneca Smith
Francis Widder

Bass Clarinet
Zulma Morales

Alto Saxophone
Ivan Arzate
Connor Day
Stacey Dyer
Alena Herrera
Jordan Hoffman

Tenor Saxophone
Robert Jacobs
Jalen Riddle

Baritone Saxophone
Eva Wieland

French Horn
Jacob Bondele
Erin Ericson
Lindsey Hassenfelt
Darby Hoffman
Megan Schildt

Trumpet
Israel Abarca
Telvin Beeman
Zach Blomquist
Yanick A Davila
Carlos Diaz
Coltin Eddy
Luis Fernandez
Zachary Lakey
Ann McKe
Arianna Murray

Trombone
Erica Dominguez-Martinez
Peter Kelly
Malia Vernor

Euphonium
Ceara Davis
Andres Oselio

Tuba
Braden Behrens
Jonathan Fallon

Bass
Tayler Woida

Percussion
Sherriah Anderson
Delon Bridges
Oscar Delgado
Dylan Fields
Teshondre Hill
Brock Opheim
Justin Stanton
Thomas Trinh
**Orchestra Personnel**

* Symphony Orchestra
  All names are listed in alphabetical order
  The asterisk symbol (*) represents section leaders

**Violin 1**
- Annessia Ayers
- Miguel Barrios
- Jeremy Brooks
- José Cardenas
- Brianna Collins
- Megan Corum
- Jasmine Gibson
- Sarah Goiffon
- Deysha Kinsey
- Alexis Martylewski
- Lyric Parks
- Alyssa Stanbrough
- Mariel White

**Violin 2**
- Blake Barnett
- Stephanie Delatorre
- Cynthia Estrada
- Sarah Fowler
- Magan Guerrero
- Yvette Heath
- Asia Johnson
- Alana Martalock
- Barbara Nuñez
- Amy Rapp*
- Kiara Richard
- Imani Russey
- Andrea Soto
- Amanda Story
- Vely Vivas

**Viola**
- Xeno Carpenter-New*
- Montrel Davis
- Jessica Martinez

**Cello**
- Stephanie Blake
- Yuma Carpenter-New
- Tristen Johnson*
- Kimberly Kingslien
- Shannon Kosak
- Andrew Loftus

**Bass**
- Tyler Long*
- Armani Wilson-Lewis

**String Ensemble**
All names are listed in alphabetical order
The asterisk symbol (*) represents section leaders
Two asterisks (**) represent upperclassman teaching assistants

**Violin 1**
- Kolten Bell*
- Yasmeen Carrillo
- Leslie Cheyverria
- Brandie Farage
- Lily Gregg
- Brenda Hernandez
- Mahalia Jackson
- Chantel Johnson

**Violin 2**
- Arneisha Hamilton
- Whitney Klein*
- Tyler Meiers
- Heydi Ramos
- Areli Salazar
- Jacqueline Townshend

**Viola**
- Angelica Chapman Sykes*
- Cynita Hyler
- Diviniti Pulliam
- Brianna White **

**Cello**
- Stephanie Blake ***

**Bass**
- Tyler Long ***

**Harp**
- Claire Gillen *

**Chamber Orchestra**
All names are listed in alphabetical order
The asterisk symbol (*) represents section leaders

**Violin 1**
- Brianna Collins
- Amy Rapp*
- Megan Gauvin*
- Mariel White

**Violin 2**
- Dayton Bennett
- Rebecca Shim*
- Alex Larson-Osborne

**Cello**
- Yuma Carpenter-New*
- Tristen Johnson
- Andrew Loftus
Many, Many Thanks.

We are lucky to have such strong support from our administration: Dr. Thomas Johnson, Robert Fitzsimmons, Sue Green, Lakimberly Jefferson, John Kaminski, Chuck Seils, and Brad Witt. Thank you to our fellow colleagues, support staff, custodial staff, and the families of our students and greater community. Your support helps fuel the excellence for which Purple Knights strive.
Come Join Us Again!

**Jazz Concert**
Monday, November 7, 2011, 6:30 PM
La Casa Grande

**Winter Band & Orchestra Concert**
Sunday, December 18, 2011, 7:00 PM
BMHS Auditorium

**Winter Choir Concert**
Monday, December 19, 2011, 7:00 PM
BMHS Auditorium

**Knight of Jazz Spaghetti Dinner**
Monday, February 13, 2012, 5:00 PM
BMHS Cafeteria

**Urinetown: The Musical**
March 16-17, 23-25
BMHS Auditorium

**Music Department Honors Recital**
Sunday, March 18, 2012, 2:00 PM
BMHS Auditorium

**Spring Choir Concert**
Sunday, May 20, 2012, 2:00 PM
BMHS Auditorium

**Spring Orchestra Concert**
Sunday, May 20, 2012, 2:00 PM
BMHS Auditorium

**Jazz Concert**
Monday, May 21, 2012, 2:00 PM
La Casa Grande